

What Talent Buyers, Concert & Festival Promoters, Journalists, Radio D.J's, and Fans are saying about Hit & Run Bluegrass...

"I was struck deaf, dumb and mute for the power, originality and sheer high, lonesome beauty of 'Beauty Fades,' one of the finest new works I've heard in many years. You all have written some incredible new material...that is just achingly expressive. There's a real excitement here—in the hard-driving pickin', imaginative arrangements and killer vocals. Count me down as a big, big fan."

-Dave Higgs, Bluegrass Breakdown, Nashville Public Radio

"Hit & Run Bluegrass is far and away the most exciting and happening up and coming bluegrass act in the state of Colorado right now, and that's saying a lot in these parts. They have been able to harness a style of bluegrass that has both young "kids" and "older" folks lining up in the streets for their show, each and every time they play. A lot should be said for a group firmly planted in traditional bluegrass while still attracting a young demographic, appealing to pretty much everyone who loves damn good bluegrass music. Yes, I said damn good."

-Eric Pirritt, Colorado Talent Buyer for Fox Theatre and ENDIT! PRESENTS

"It is easy to see why Hit & Run is moving up so quickly—their music is powerful and their professionalism is amazing for such a young band. They are a pleasure to work with and to listen to. They added immensely to our festival and I would have them back any time!"

-George Gertz, Event Producer, Sunlight Mountain Bluegrass Festival

"All it took for me was one good listen to Hit & Run to know they mean business. Tight arrangements, clear high harmonies and effortless energy abound in this band, letting me know that they have a musical entirety that speaks of love for tradition alongside a passion to bring a new feel to the music of bluegrass."

-Sally Van Meter, Grammy-winning Dobro player

"I would recommend Hit & Run for any festival, concert, or acoustic musical event. They are indeed one of the most enthusiastic and talented bands to appear in the Rocky Mountain West in many years! Their stage show is professional and entertaining and off stage they are wonderful people to work with! They have my highest regard and respect."

-Ken Seaman, Seaman Productions/Midwinter Bluegrass Festival, Bluegrass Patriots

"Hit & Run is THE new bluegrass band from Out West to keep your eye on. With their energy, dedication, and great musicianship, they will be an asset to any event. Hit & Run is a joy to work

with. They show up when expected and give all their attention and energy to their performance. Their friendliness to the audience is rare among performers. Hit & Run is a wonderful, fresh addition to any festival.”

-Suzie Solomon, Producer, Happy Jack Bluegrass Festival, Wyoming

“This really good Colorado group has the touch of genius on their souls, for they are a wonderfully combined and entwined five minds expelling their works as one. This act will ‘stop’ your show no matter where you put them. It always boggles my mind to hear a group of young people play so incredibly well, so together, so wonderfully creative. Great CD—my best today!”

-Bob Everhart, Tradition Magazine, National Traditional Country Music Association

“Hit & Run combines strong compositional skills, individual musicianship and ensemble playing, and that indefinable vibrancy that distinguishes the great from the good.”

-Brad Weismann, Colorado Daily, Entertainment Editor

“For a band to meet and then exceed our expectations by winning over our judges at two of our festivals back-to-back for the first time in our history is a sure sign of great talent.”

-Annabel Lukins, Planet Bluegrass, Marketing Director www.bluegrass.com

“So you know something's got to be up when one bluegrass band suddenly surpasses all the others. Here in Colorado, that band is Hit & Run, which nabbed first place at last year's RockyGrass Bluegrass Festival band competition just three months after forming. The music they play is handspun yet motor-driven, a well-oiled machine of sound produced by men and women with flying fingers and high, lonesome voices.”

-Susan Froyd, Westword Magazine, Denver, CO

“I just had to let you know we are impressed by your new project. You all have got something goin' for you!”

-Lonnie & Charlene Hoppers 'The Bluegrass Express' KRLK Stockton, MO

“This group not only has a lot of talent, but has a real passion for their music, and for getting it across to people.”

-Pete Wernick, Banjoist, Hot Rize, Pete Wernick's Live Five, Former President IBMA

“So many little things and attention to detail really added up... Hit & Run has the sound and stage presence of a national act, and I hope you have plenty of opportunity to show that to promoters and audiences!”

-Dave Patton, Event Producer, Kaddy Shack Bluegrass Breakdown, Coal Creek Bluegrass

“I was blown away by your playing at Swallow Hill.”

-Richard Greene, fiddle player formerly of Bill Monroe's Blue Grass Boys, CA

“To be dead honest, it was the smaller bands that were the most exciting [at the Sunlight Festival], especially Hit & Run, a Boulder-based band who's been around a few years, even though they're also youngsters.... they blew everyone away. Rebecca Hoggan's incredible singing and cross-picking lead the band....None of these kids can be older than twenty-four, yet they play with amazing depth and cleanness.”

-Jason Robinson & Craig Bowers, Kaffeine Buzz Concert Reviews