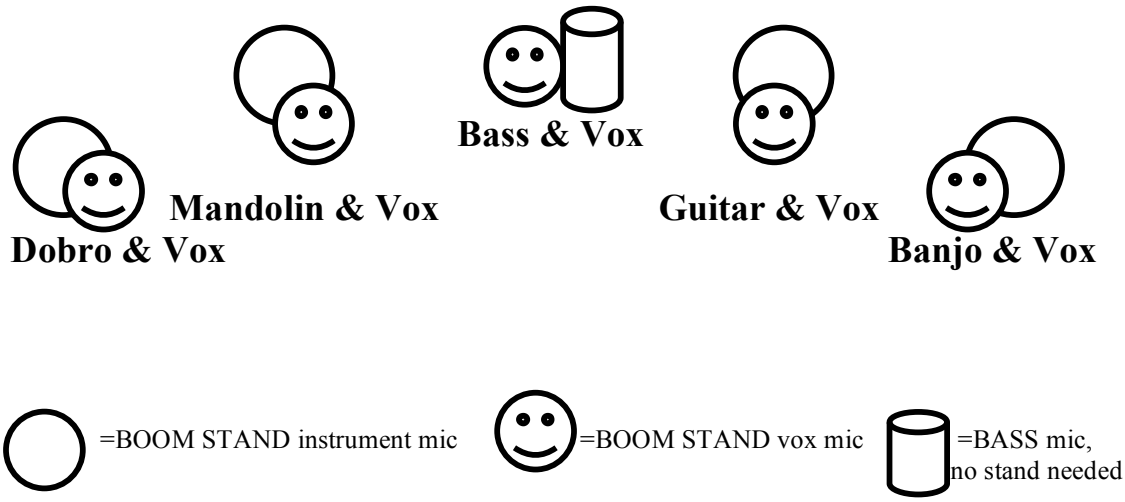
Hit & Run Bluegrass TECH RIDER & SOUND REQUIREMENTS

♦5 vocal microphones; we will bring 3 Shure SM58's, but will use equivalent.
♦4 high quality condenser microphones (mandolin, guitar, Dobro, banjo), such as SM 81 or KSM32 or equivalent. We can bring our own. In loud sound situations we will use dynamic microphones such as SM57 or equivalent.
♦1 high quality dynamic microphone (bass), Beyer M88 or Shure SM-57 or equivalent. We can bring.
♦9 microphone stands **with booms**.

Possible Necessities (see below):
♦4 D.I.'s
♦Audiotechnica 4033, Shure KSM32 or equivalent

Other Specifications:
♦**In-Ear Monitors:** We use Shure in-ear monitors. We will bring a transmitter, which will send the signal to our wireless body-pack transmitters. In order to use this system, your sound board must have stereo or mono **"aux out."** Please notify us at least two weeks in advance if your board will not be compatible, so that we may plan to bring our own board and/or system.
♦**Experienced Acoustic Sound Technician Required:** Since Hit & Run Bluegrass rarely uses transducers, there is a limit to the gain the band can achieve with our microphone set-up. In order to avoid sound issues on the night of the performance, Hit & Run Bluegrass requires a sound person who is very experienced engineering acoustic music. We can provide recommendations if necessary.
♦ **Transducer/Microphone Blend.** In very rare instances, such as large theatres and/or extremely loud clubs, Hit & Run will use pick-ups *ALONG WITH* their microphone set-up. Please note that this will require a 15-channel mix and thus a relatively long sound-check. Please mention your preference when advancing the show with Rebecca, and make sure you have allowed enough time for sound-check. In this case, 4 D.I.'s will be necessary.
♦**Single Microphone Set-up.** In very RARE instances, such as a 25-minute support slot, Hit & Run will perform around a "single microphone." (really two—one for vocals/one for instruments) In this case an experienced engineer and TWO high-quality diaphragm condensers are required. Please do not assume Hit & Run will play a single-microphone show at your venue! Please advance with Rebecca.